

## Art Noxon and “In the Studio with Bruce Swedien”



Art Noxon teaches the acoustic sessions in Bruce Swedien’s workshop for recording engineers: In the studio with Bruce Swedien. Art began teaching advanced recording studio acoustics in Bruce’s first Critical Listening workshop, January 2009 and has continued to teach every class since. Information about current workshops is available at <http://inthestudiowithbrucewedien.com/workshop.html>

Bruce opens up his personal studio every few months to mentor a group of recording engineers who have come from all over the world to learn his recording spice secrets. For the first 3 days of each 7 day workshop, Art teaches Bruce’s version of studio acoustics to the engineers. Because the typical student is well schooled and a seasoned recording engineer, the class runs at a very fast pace and finishes at the cutting edge of recording studio acoustics, which is exactly where Bruce works. The class builds on what is contained in the current edition of *The New Audio Cyclopedia*. A binder filled with supplemental information; along with class notes is provided.

Topics covered during the 15 hour short course include: Studio layout and construction, Haas effect, acoustic/sound waves, microphone design and use, room mode interaction with microphone and speaker placement, structural bass range soundproofing and sound conditioning, bass traps, acoustic MTF testing of playback rooms, attack transient control, the AttackWall control room design and midfield mic acoustic techniques using QSF and StudioTraps in the recording room. The design and construction of Bruce’s studio is carefully gone over, including the all the tricks used to get the high levels of performance he demands of the acoustic space he works in.

Bruce Swedien has been using TubeTraps in his recording studio work starting with Michael Jackson’s BAD album in 1987 and continues to do so today. Eventually he met the inventor of TubeTraps Art Noxon, and they began to work together on the acoustic parts of Bruce’s projects. Art has acoustically engineered the design and construction of Bruce’s last 4 home recording studios, including his present studio in Ocala, Florida.

ASC-TubeTrap is a proud sponsor of this workshop along with other pro studio manufacturers; Nordic Audio Labs, Royer, Sennheiser, Sweetwater, Universal Audio, Rust Productions and Neumann.

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